

BADBY & DISTRICT PHOTO CLUB

DETAILED PROGRAMME 2011 - 2012

September 7: **'What I did Over the Summer'** presented by **ALL members**.

An ice-breaker for the new season and an opportunity for **ALL members** of **ALL abilities** to show off their slides and photos taken over the summer- a maximum of 5 minutes per member.

September 21: **Photo Development Evening** (1 of 3) **'Judges Photo Critique'**.

Members submit six photos each, either just for fun or perhaps to test the water for a future competition. Our very own PAGB judges, John and Chris will kindly provide a rapid-fire round of focused but constructive feedback, giving an insight into initial impact, the judges' all-important first impressions of each photograph. Projected digital images only please due to the numbers.

September 28: **'Route to Royal Distinctions'** presented by Ian Bailey LRPS.

With the high quality of work that we are seeing at club competitions, this talk will give an insight into what it would take to achieve a prestigious RPS distinction.

October 5: **Club Competition**, ('open subject'). Judge = Dave Hollis.

October 12: **Inter-club battle** (1 of 5), **Badby Challenge** at Dunchurch CC (Wednesday).

October 19: **'Imagination to Image Creation'** presented by Richard Cobby ARPS CPAGB.

Inspiring the imagination, transforming reality and optimising digital files with examples of all stages in creating outstanding photographs and images.

October 26: **'Garden Wildlife'** presented by Tim Newton.

A look at the wildlife and photographic potential found in a garden - unfortunately not just one garden though!! The talk will concentrate, although not to the total exclusion of mammals and birds, upon insects found in gardens, including a sequence of studies taken through a microscope as part of the speaker's role as a full time entomologist. For the squeamish, rest assured that there will be very few spiders!! Please feel free to bring along any interesting insects found in your own gardens for possible identification in the break.

November 2: **'Camera Craft & Beyond'** presented by John Hammons ARPS.

The evening will show and explain the basic functioning parts of the camera and how to use them to enhance the final image, understanding exposure to maximise exactly the effects you wish to achieve and the thought process behind successful images. There will be recent images to view the results of these processes...and more.

November 16: **Club Competition**, ('open subject'). Judge = Hazel Manning.

November 30: **'Photo Journalism'** presented by Ian Spencer of the Daventry Express and subject to Ian being available - you never know when a story will break. As a contingency, if Ian gets called away, the evening will revert to **'Coverage of Local Events by Badby Photo Club'**. This will be an opportunity for members to show off their photos from our summer events programme, ie Outdoor Evening at Oak Farm, Fireworld Open Day, the Olympic Open Weekend at the Daventry Leisure Centre and Althorp and the Birmingham trip.

December 7: **Inter-club battle** (2 of 5) v Leamington & Grange at the Grange CC (Wednesday).

December 21: **Club Competition**, 'Small Prints' ('open subject') and judged by members - and a buffet.

January 4: '**International Adventure with Land Rover**' presented by Nick Dimbleby.

It takes a certain type of photographer comfortable to handle the pace of an international event lasting up to four weeks, consistently producing outstanding images day after day and distributing them to a worldwide audience whilst on location. Having photographed four Camel Trophy events and recently being one of three photographers to photograph Land Rover's inaugural G4 Challenge, Nick's credentials for this type of photography are assured.

January 18: '**Chris's Big Adventure**' presented by Chris Baldwin.

The Chippewa Forest in Minnesota and then north of Yellowstone Park in Montana, all in the mid-west or north west of the USA.

January 25: '**Photo Mounting - the Art of the Possible**', presented by Richard Buttle.

Planning a mount (border weighting), hinge mounts, making a double mount, deep bevel mounts using foam core and tapes and shadow mounts.

February 1: **Club Competition**, Natural History. Judge = Tim Newton.

February 15: '**Lake Light**' (monochrome prints) presented by Dave Butcher.

There is a large section of over 30 photographs of the Lake District from his 3rd book 'Lake Light'. There are also photographs of Utah (including Bryce Canyon and Arches in winter), Colorado, Norway, Oslo, Sweden, Stockholm, Denmark, Copenhagen, Hamburg, Holland, New York, Chicago and Boston. So, a mix of landscapes and cities, as usual, with quite a few winter landscapes as well as cities by night. Mostly 20" x 16" inch borderless images. Most images were taken on Mamiya 7 cameras using Ilford FP4 Plus 120 film to give 6 x 7 negatives. 84 images, all monochrome split-grade darkroom prints.

February 22: **Photo Development Evening** (2 of 3), '**Photoshop Techniques**' presented by Alan Sheers.

February 29: '**Exploring Macro - Tips & Techniques, a practical talk**' presented by Bob Brind-Surch.

Macro work is a fascinating field of photography which can however seem very baffling and very expensive! His aim in this talk is to try and dispel both of these myths and to show just how easy and fun it can be.

March 7: **Inter-club Battle** (3 of 5) v Dunchurch at home.

March 19: **Inter-club Battle** (4 of 5) v Northampton CC at Northampton (Monday).

March 21: '**Poles Apart**' presented by Dr Michael Leach.

This personal journey reveals the fragile domains of polar bears, king penguins, snowy owls, elephant seals and reindeer from both ends of the earth. In this time of global warming, we discover the landscapes that have lured explorers for centuries now at threat of destruction. Michael Leach has been a full time wildlife photographer and author since 1977 and is now one of Europe's top professionals. He has travelled to some of the wildest and most remote places on Earth. His photographs have been used in more than 800 books, appearing in over 60 countries. He has filmed TV documentaries for both the BBC and Independent Television.

March 28: **Club Competition**, ('open subject'). Judge = Keith Long.

April 4: '**An Evening with Cover Disk Videos -a Valuable free Resource? View and discuss.**

April 18: **Club Competition**, Ladies v Men ('open subject'). Judge = Andrew Spackman.

April 25: **Photo Development Evening** (3 of 3); Members Critique (share and learn) presented by All members.

For all members and all abilities. Each member should bring along two versions of a new projected image not previously seen by the club. The first should be straight out of the camera and the second version should be post-editing with a brief explanation of what was changed and why. The group will then offer constructive (subjective!) comments to enable pooling of our collective experience. It should be a valuable interactive share and learn session but will only work properly if everyone participates. We've all got one image we're pleased with haven't we?

May 2: **Club Competition**, ('open subject'). Judge = Derek Larkin EFIAP BPE4.

May 16: **'In our View'** presented by Gerry Coles ARPS AFIAP DPAGB and Reg Law LRPS DPAGB
Gerry and Reg have both been members of Duston Camera Club in Northampton for over 25 years. Their talk 'In our View' is a journey into their differing styles and approach to photography that they have developed over the years. During the talk, they will be showing both examples of their club style photography and work that has been accepted in photographic exhibitions (portraits & general creative photography).

May 21: **Interclub Battle** (5 of 5) v Banbury & Buckingham at Banbury (Monday)

May 23: **'Wedding Photography and hints'** presented by Dawn Branigan.

May 30: **Project Week 'Song titles'**.

The subject is 'Song titles'. Members to bring in three photos each for other members to view and comment on.

June 6: **Club Competition, Set Subject**. Judge = Trevor McHugh.

Subjects are **'Fill the Frame'** for projected images and **'Power'** for prints.

June 20: **Outdoor Practical Evening** for ALL. Bring cameras.

June 27: **Annual General Meeting** and **Awards**.